

## Education

M.F.A.	2008	Painting	Cranbrook Academy of Art, Bloomfield Hills, MI
B.F.A.	2002	General Fine Arts	Pacific Northwest College of Art, Portland, OR
	2000	Painting, Visual Arts	Yale University School of Art, Norfolk Program, CT

## Solo Exhibitions

2018	Drury Gallery, <i>Specific Gravity</i> , Marlboro College, Marlboro, VT
2017	Hammer Gallery, <i>An Indecipherable Cause</i> , Meekins Library, Williamsburg, MA
2016	South Gallery, <i>A Thing Not Planned for Imagery or Belief</i> , Greenfield Community College, Greenfield, MA Julian Scott Memorial Gallery, <i>Landscape Painting in the Expanded Field</i> , Johnson State College, Johnson, VT
2013	The Oxbow Gallery, <i>Not Ideas About the Thing But the Thing Itself</i> , Northampton, MA
2012	Real Art Ways, <i>An Unnamed Flowing, Nowhere</i> , (catalogue), Hartford, CT The Oxbow Gallery, <i>Abandoned Meanders</i> , Northampton, MA Parsons Hall Project Space, <i>Liminal Portage</i> , (catalogue) Holyoke, MA
2011	MASS MoCA, Kidspace/Teenspace, <i>The Known Universe</i> , (Artist in Residence), North Adams, MA The Arts Center of the Capital Region, <i>readymade</i> , Troy, NY
2007	Forum Gallery, <i>SuperZero!</i> , Bloomfield Hills, MI
2003	Western Washington University, VU Gallery, <i>supersize</i> , Bellingham, WA
2001	Feldman Gallery, <i>still-life</i> , Portland, OR
2000	Higgins Gallery, <i>Nine Observations</i> , Portland, OR

## Selected Group Exhibitions

2018	LABspace, <i>True North</i> , Hillsdale, NY Yellowstone Art Museum, <i>My Hero</i> , Billings, MT, (traveling) Kalamazoo Institute of Arts, <i>My Hero</i> , Kalamazoo, MI, (traveling) South Dakota Art Museum, <i>My Hero</i> , Brookings, SD, (traveling) Art Museum at West Virginia University, <i>My Hero</i> , Morgantown, WV, (traveling)
2017	Ely Center of Contemporary Art, <i>Monster Drawing Rally</i> , New Haven, CT Daura Gallery at Lynchburg College, <i>My Hero</i> , Lynchburg, VA (traveling) International Museum of Art and Science, <i>My Hero</i> , McAllen, TX (traveling) Yellowstone Art Museum, <i>My Hero</i> , Billings, MT (traveling)
2016	Bedford Gallery, Leshar Center for the Arts, <i>My Hero</i> , Walnut Creek, CA (traveling) California Center for the Arts Museum, <i>My Hero</i> , Escondido, CA (traveling) Huntsville Museum of Art, <i>My Hero</i> , Huntsville, AL (traveling) Schnitzer Center for Art and Design, <i>Spanning Histories</i> , Portland, OR
2015	Boston Center for the Arts, Mills Gallery, *Solo Performance for <i>Exchange Codes: Boston and Beyond</i> , Boston, MA New Art Center, <i>Massachusetts Cultural Council Awardees in Crafts and Sculpture/Installation/New Genres</i> , *Including Solo Performance Expedition across Newton, Newton, MA
2014	<i>Nuit Blanche Toronto</i> , *Solo Performance for <i>Out of Site</i> , Toronto, Ontario, Canada Art Gallery of Peterborough, <i>Artists' Walks</i> , (catalogue), Peterborough, Ontario, Canada New Art Center, <i>Massachusetts Cultural Council Artist Fellows &amp; Finalists in Painting</i> , Newton, MA
2013	Dorsky Gallery Curatorial Programs, <i>Artists' Walks: The Persistence Of Peripateticism</i> , (catalogue), *Including Solo Performance Expedition traversing Manhattan to Long Island City, NY, NY Museum of Modern Art, <i>MoMA/PopRally: Abstract Currents</i> (screening) New York, NY Artspace, <i>Amplify</i> , New Haven, CT
2012	Peskeomskut Noisecapades, Turners Falls, MA National Performance Network/Visual Artists Network, <i>Media Slam</i> , (screening) Philadelphia, PA UMASS Museum of Contemporary Art, Mead Art Museum and Eric Carl Museum, *Solo Performance in conjunction with <i>Amherst Biennial</i> , (catalogue), Amherst, MA Pacific Northwest College of Art, <i>TRUST: PNCA Alumni Exhibition</i> , (catalogue) Portland, OR The Nave Gallery, <i>The Tinman and Friends</i> , Somerville, MA Tabor Art Gallery, <i>Occupy</i> , Holyoke Community College, Holyoke, MA
2011	Brooklyn Bowl, <i>I Vermont NY</i> , (a benefit for Vermont storm relief) Brooklyn, NY The Oxbow Gallery, <i>Accumululus</i> , Northampton, MA Paper City Studios, <i>Paperworks</i> , Holyoke, MA Gallery 51, <i>Art Mall</i> , North Adams, MA
2010	The Art Gym-Marylhurst University, <i>Album-Artist Portraits of Artists</i> (catalogue), Portland, OR Paper City Studios, <i>Maverick Mechanisms</i> , Holyoke, MA
2009	Gallery 51, <i>Vivid Wonders</i> , North Adams, MA <i>Radioactive Bodega</i> , 4 Industrial Drive, Pittsfield, MA Welles Gallery, <i>Group Show</i> , Lenox, MA

- 2007 Cranbrook Art Museum, *Here and Now*, (catalogue) Bloomfield Hills, MI  
 Detroit Museum of New Art, *Works on Paper*, Pontiac, MI  
 Anton Art Center, *Art Execution*, Mt. Clemens, MI  
 Forum Gallery, *Architecture in the Age of Immaturity*, Bloomfield Hills, MI  
 Alley Culture, *Pinewood Derby*, Detroit, MI
- 2006 Wayne State University, *X-change*, Detroit, MI  
 John Slade Ely House Center for Contemporary Art, *Invitational*, New Haven, CT  
 Artspace, *Flatfile: Recent Acquisitions*, New Haven, CT
- 2005 Yale School of Art Gallery, *All Consuming*, New Haven, CT  
 SPACE Gallery, *Boys Life*, Portland, ME and Evos Arts, *Boys Life*, Lowell, MA  
 Arts+Literature Laboratory, *Simulacra*, New Haven, CT
- 2004 Vermont State House Gallery, Montpelier, VT
- 2003 Margo Jacobsen Gallery, *Group Show*, Portland, OR
- 2002 Blackfish Gallery, *Recent Graduates*, Portland, OR
- 2002 Western Washington University, *Beyond Borders Art Competition* (catalogue) Bellingham, WA  
 Oregon Health Sciences University, *PNCA at OHSU*, Portland, OR  
 Ogle Gallery, *All Nude Revue, Recent Life Drawings*, Portland, OR
- 2000 Robert Canaga Gallery, *Domestic Interrogations*, (two person) Eugene, OR  
 Yale Summer School of Art, Battell-Stoeckel Estate, *Yale at Norfolk*, Norfolk, CT

### Awards/Fellowships/Residencies

- 2015 Massachusetts Cultural Council, Artist Fellowship Program (Fellowship Grant in Sculpture/Installation/New Genres)  
 Massachusetts House of Representatives, Massachusetts State House (Certificate of Recognition in the Arts)
- 2014 Nuit Blanche Toronto, (Production Grant), Toronto, Canada  
 Massachusetts Cultural Council, Artist Fellowship Program (Finalist Grant in Painting)
- 2012 Real Art Ways, Hartford, CT, (*Step Up Grant*)
- 2011 MASS MoCA, Kidspace/Teenspace, North Adams, MA, (Residency)
- 2007-08 Cranbrook Academy of Art, Bloomfield Hills, MI, (Merit Scholar)
- 2006 DiamlerChrysler Loan Collection, Farmington, MI
- 2004 Vermont Studio Center, Johnson, VT (Full Fellowship and Residency)
- 2003 Oregon Arts Commission, Official Portrait of Gov. John Kitzhaber, Salem, OR, (Finalist)
- 2002 Western Washington University, Bellingham, WA (First Prize -Beyond Borders Competition)
- 2000-2002 Pacific Northwest College of Art, Portland OR (Shaw + Folden Merit Scholarships)
- 2000 Yale University School of Art, New Haven, CT (Ellen Battell-Stoeckel Fellowship)

### Visiting Artist/Lectures/Critiques

- 2018 Marlboro College, Marlboro, VT *Visiting Artist* (Lecture, Critiques)  
 Fountain Street Gallery, Boston, MA (Curator's Talk)
- 2017 Marlboro College, Marlboro, VT *BA Thesis Outside Evaluator* (Critiques)
- 2016 Yale University, Digital Media Center for Arts, New Haven, CT *Visiting Artist* (Interdisciplinary Workshop)  
 Greenfield Community College, Greenfield, MA *Visiting Artist* (Lecture)  
 Johnson State College, Johnson, VT, *Visiting Artist* (Lecture, Workshop, Critiques)
- 2015 Cranbrook Academy of Art, Bloomfield Hills, MI, *Visiting Artist* (Lecture, Critiques)  
 New Hampshire Institute of Art, MFA Program, Manchester, NH, *Visiting Artist* (Critiques)  
 Vermont Governor's Institute on the Arts, Castleton State College, Castleton, VT (Lecture)
- 2014 College Art Association Conference, Chicago, IL, "Contemporary Painting and Technology", *Panelist* (Lecture)  
 The Art Salon, Deerfield Arts Bank, Deerfield, MA  
 New Hampshire Institute of Art, MFA Program, Manchester, NH, *Visiting Artist* (Lecture, Critiques)
- 2013 Pacific Northwest College of Art, Portland, OR, *Visiting Artist/Keynote Speaker* (Homecoming Lecture, Critiques)  
 Dorsky Gallery Curatorial Programs, Panel Discussion, *Panelist*  
 Landmark College, Putney, VT, *Convocation Keynote Speaker* (Faculty Address)
- 2012 Franklin Pierce University, Rindge, NH, *Visiting Artist* (Lecture)  
 Real Art Ways with The Nature Conservancy, Hartford, CT (Lecture)  
 The Oxbow Gallery with The Nature Conservancy, Northampton, MA (Lecture)
- 2011 Amherst College, Dept. of Art and Art History, Amherst, MA, *Guest Critic/Visiting Artist* (Lecture, Critiques)  
 MASS MoCA, Kidspace/Teenspace, North Adams, MA, *Resident Teaching Artist* (Lecture, Workshop)  
 Arts Center of the Capital Region, Troy, NY, (Lecture, Workshop)
- 2010 Green Mountain College, Poultney, VT, *Visiting Artist & Guest Critic* (Lecture, Critiques)
- 2009 Massachusetts College of Liberal Arts, North Adams, MA, *Visiting Artist* (Lecture)
- 2008 Cranbrook Academy of Art, Bloomfield Hills, MI, Graduate Awards Ceremony (Lecture)
- 2005-2013 Vermont Governor's Institute on the Arts, Castleton State College, Castleton, VT (Lecture)
- 2003 Interlochen Center for the Arts, Interlochen, MI, *Visiting Artist* (Lecture, Workshop)  
 Western Washington University, Bellingham, WA, *Visiting Artist*
- 2002 Pacific Northwest College of Art, Portland, OR, Commencement (Student Address)

## Selected Bibliography

- Canadian Art/Basil AIzeri, *Walking and Talking*, Canadian Art Magazine, May 22, 2018
- WBUR Boston, *5 Things To Do This Weekend, From Ice Castles To 'Space Invaders'*, January 10, 2018
- Valley Advocate, *"An Indecipherable Cause" paintings and sculpture - Samuel Rowlett*, November 29, 2017
- Stowe Reporter, *Johnson State Trying Experimental Gallery* (featured Image), Stowe, VT, February 4, 2016
- Seven Days, *OPEN: Samuel Rowlett* (featured Image), Burlington, VT, January 28, 2016
- Art Sake, *Artists Making Art, snapshots of the creative process*, (featured images/quotes) Boston, MA, December 20, 2015
- Brian Christopher Glazer, "Art on the Walls", (featured Image) *Big Red & Shiny*, Boston, MA, September 29, 2015
- Big Red & Shiny, Boston, MA, "Samuel Rowlett: Itinerant Painter", (featured images) Sept. 18, 2015
- Art Sake, "Samuel Rowlett: Itinerant Painter", (featured images) Sept. 9, 2015
- The Nature Conservancy, "Samuel Rowlett and his Connecticut River Art" (featured Images) Mar. 16, 2015
- Art Sake, "Disrupting Norms, Defying Expectations", (featured Image and Interview),  
Massachusetts Cultural Council Blog, Boston, MA, Feb. 6, 2015
- Blog TO, 50 crowd-filled photos of Nuit Blanche in Toronto, (featured Image), Toronto, CA, Oct. 6, 2014
- C Magazine, (Magazine Cover Image), Amish Morrell, ed. Toronto, CA, Spring 2014
- Michael Vaas, "Artists' Walks: The Persistence of Peripateticism...", (Featured Image) C Magazine, Toronto, CA, Spring 2014
- James Lyons, "Don't blink:", Daily Hampshire Gazette, (Featured Images), Northampton, MA April 16, 2014
- Hunger Mountain*, #18, Vermont College of Fine Arts Journal of the Arts, (Featured Drawings) Winter 2014
- Art Gallery of Peterborough News, (Featured Cover Image), Peterborough, CA, Winter/Spring 2014
- Laura C. Mallonee, "Walking Is a Sketching Tool..." The New York Observer, New York, Nov. 6, 2013
- Gwen MacGregor, "New Materialities and Landscape" Paper Presented at UAAC-AAUC Conf. Banff, CA, Oct. 19, 2013
- UNTITLED Magazine, "Three Questions with Samuel Rowlett", Portland, OR, Oct. 2, 2013
- Sky Goodden, "Earl Miller Updates the Art of Walking in NYC", Blouin ARTINFO, New York, NY, Sept. 18, 2013
- Hannah Garner, "This Way to LIC! Dorsky Gallery Opens "Artists' Walks"...", (Featured Image) Art F City, New York, 2013
- Tess McRae, "Turning a Walk in the Park Into a Work of Art", Queens Chronicle, New York, Thursday, August 22, 2013
- Earl Miller, "Artists' Walks: The Persistence of Peripateticism" (catalog essay) Dorsky Gallery, New York, 2013
- Big Red & Shiny*, Boston, MA, "Go & See", June 11, 2013
- "Why Can't You Draw?" (Op-Ed, Featured Image), Hyperallergic, New York, February 13, 2013
- Sharon Butler, "Quick Study...", Two Coats of Paint, New York, February 6, 2013
- Denise Markonish (curator, MASS MoCA), "Samuel Rowlett" solo exhibition catalog essay, Real Art Ways, 2013
- "10 Best Exhibits of the Year in Connecticut", The Hartford Courant, December 27, 2012
- Hunger Mountain*, #17, Vermont College of Fine Arts Journal of the Arts, (Featured Drawings) Fall 2012
- The Art of Science: Creativity in Conservation*, The Nature Conservancy Update CT/MA, (Cover Image) Fall 2012
- Killeen Hanson, "Journey Underneath a City", Untitled Magazine, Sept. 11, 2012
- John Pyper, "Real Art Ways, Sept 2012", Big Red & Shiny, <bigredandshiny.com> Sept. 10, 2012
- PORT, <portlandart.net> "Trust :: PNCA Alumni Show" (Featured Image), Portland, OR, September 04, 2012
- Susan Dunne, "Why is This Art? Watch out for Sculptor...", The Hartford Courant, August 15, 2012
- The New York Times, NY/Region Section, Print Edition (Featured Image), July 29, 2012
- Catie Talariski, "The Park River: Exploring Hartford's Underbelly", WNPR, CT Public Radio, July 25, 2012
- MASS MoCA BLOG, "The Known Universe", June 30, 2011, <<http://blog.massmoca.org/2011/06/30/>>
- Studio Visit Magazine, Volume 18, 2012
- James Heflin, "Ramble On", The Valley Advocate, May 24, 2012
- Susanne Wilson, "Samuel Rowlett", The Daily Hampshire Gazette/Hampshire Life Magazine, May 25, 2012
- Jennifer Huberdeau, "*Teens Turn Walls of City Gallery into Art*", North Adams Transcript, June 11, 2011
- Laura Thompson, "Teenspace...", Kidspace at MASS MoCA Blog, July 14, 2011
- Untitled Magazine, August 15, 2011, <<http://untitled.pnca.edu/super/show/4731/>>
- Terri Hopkins, "*Album-Artist Portraits of Artists...*", Marylhurst University, Portland, OR, (Pub. 2010, Hardcover)
- D.K. Row, "*Marylhurst Univ's Art Gym and Blue Sky Gallery Celebrate...*", The Oregonian, October 1, 2010
- Eli Bulno, "Imagination", North Adams Transcript, April 16, 2009
- Dawson Raspuzzi, "Technique is Key for Young Artists", Rutland Herald, June 27, 2008
- Emily Toman, "Academic Legacies in Art", The Shorthorn, February 25, 2008
- Janet Kutner, Catalogue Essay, "*Points of Convergence*", College Art Association Annual Exhibition, February 20, 2008
- College Art Association NEWS (Featured Image), Christopher Howard, ed. Vol. 33, No. 1, January 2008
- DETROITARTS, (blog) "WSU/Cranbrook" 12/2007, <[detroitarts.blogspot.com/search?q=samuel+rowlett](http://detroitarts.blogspot.com/search?q=samuel+rowlett)>
- J. Bardelline, "Art and About" (Featured Image), Detroit Observer & Eccentric, August 3, 2007
- Andy Bromage, "With Coliseum coming down, new life emerging", New Haven Register, Nov. 21, 2005
- Cate McQuaid, "Simply Boys", The Boston Globe, Boston, MA, February 5, 2005
- Randi Hopkins, "Boys Life' at Evos", Boston Phoenix, Boston, MA, February 4-10, 2005
- Judy Birke, "7 Starkly different images of self in 'Simulacra'", New Haven Register, New Haven, CT, January 30, 2005
- "Visual Art", The Portland Mercury, Portland, OR, December 19, 2002

## Critical Writing/Journalism/Photojournalism

- "XTCA-Cross Town Contemporary Art Symposium" (review)  
*Architecture Boston Magazine*, Nov. 2018
- "About Space", Exhibition Catalogue Essay for *Space Invaders*

Fountain Street Gallery, Boston, MA, Jan. 2018

"Itinerant Painter" (Visual Essay)  
*Transfer Magazine*, Holyoke, MA, April 18, 2015

"Douglas Coupland: everywhere is anywhere is anything is everything" (Featured photograph in retrospective exhibition catalogue)  
*Vancouver Art Gallery*, Vancouver, Canada, May 31, 2014

"Gina Siepel"  
 Lake Hitchcock Center for the Book Arts Magazine 1: *The Uncanny Pioneer Valley*, Holyoke, MA, Nov. 23, 2013

"How To Destroy a James Turrell"  
*Hyperallergic*, New York, NY, June 18, 2013

"Bush Years and Butterfly Nets, an Interview with Mark Dion"  
*Big Red & Shiny*, Boston, MA, June 17, 2013

"Why Can't You Draw?"  
*Hyperallergic*, New York, February 13, 2013

"Quick Study..." Quoted from "Connecticut River Art Review: A Field Guide" on *Big Red & Shiny*  
*Two Coats of Paint*, New York, February 6, 2013

"Connecticut River Art Review: A Field Guide"  
*Big Red & Shiny*, Boston, January 25, 2013

"Stuff Your Eyes With Wonder — An Interview with Denise Markonish, Curator, MASS MoCA"  
*Big Red & Shiny*, Boston, January 14, 2013

"50 Up-and-Coming New York Culture Makers to Watch in 2013", Quoted as "Hyperallergic"  
*Flavorwire*, New York, December 19, 2012

"Performance artist Jennifer Catron and Paul Outlaw Interview" (Translation)  
*Art Spy*, Beijing, China, December 30, 2012

"Fuck You, Art World! An Interview with an Irreverent Performance Art Duo"  
*Hyperallergic*, New York, December 12, 2012

"On Painting, the Melting Pot, and Making Soup: An Interview with Iraqi Artist Ahmed Alsoudani"  
*Hyperallergic*, New York, November 28, 2012

"Canada, The Country That Dare Not Speak Its Name"  
*Hyperallergic*, New York, November 7, 2012

"The Pioneers, The Victory, The Spoils"  
*Big Red & Shiny*, Boston, October 18, 2012

"The Known Universe"  
*MASS MoCA Blog*, North Adams, June 30, 2011

## Curatorial Projects

*\*Exhibition Title Yet to be Determined*, Fine Arts Gallery, Landmark College, Putney, VT, February-April 2019 (forthcoming)

*Space Invaders*, Fountain Street Gallery, Boston, MA December 2017-February 2018

*No Country For Old Men*, Fine Arts Gallery, Landmark College, Putney, VT, February-April 2014

*The Known Universe*, MASS MoCA Kidspace/Teenspace, North Adams, MA, June-August 2011

*Stearns Steeple Student Installation Project*, Mead Art Museum, Amherst College, Amherst, MA, April-May 2011

*Architecture in the Age of Immaturity*, Forum Gallery, Bloomfield Hills, MI, October 2007

*Youthview '06*, Artspace, New Haven, CT, June 11 – July 1, 2006

*Butter, Beef, & it's all Gravy*, Yale School of Art, Green Gallery, New Haven, CT, Jun 11 – 25, 2005

*Teen Docents Curate Flatfile*, Artspace, New Haven, CT, May 14 – Jun 25, 2005

## Current Employment

Associate Professor of Art, Landmark College, Putney, VT

**Born:** Leicester, England, Currently living in Western Massachusetts, USA